



All Saints Parish Paper

MARGARET STREET, LONDON W.1

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VICAR'S LETTER

“A Passion for Churches”

In the midst of the waste places of the Christmas television schedules, I discovered a small gem: a new series on people with a passion for churches. The first church was St Hywyn's, in Aberdarron, a tiny village on the North West coast of Wales; the last place on the old pilgrimage route along the Lleyn Peninsula to Bardsey Island.

The Revd Evelyn Davies looks like everyone's favourite granny; a widow — her husband too had been a priest of the Church in Wales — she had a recurring dream about St Hywyn's which had not had a resident priest for 18 years. In the end, she contacted her Area Dean and told him about this. (None of my clergy in the St Marylebone Deanery have approached with their dreams about reviving a church — yet!) Then after meeting the Bishop and the two redoubtable lady churchwardens who had kept the parish going through this difficult period, she became the parish priest.

She saw quickly that restoration was necessary on two fronts. First of all, there was virtually no congregation and the church was at a low spiritual ebb. So

Evelyn began holding the daily offices in church — ringing the bell and saying Matins and Evensong — whether anyone else was there or not.

Evelyn had sensed an absence of God in the church when she first began her ministry there. As well as the daily services, she began, during the holiday season, to draw in visitors. We saw children writing the names of people to be prayed for on pebbles taken from the beach and laid on the church floor. At the end of the holiday season, they were returned to the sea from which they had come. She celebrated the Eucharist with groups of pilgrims as well as the parishioners. After much of this, Evelyn was able to say that she sensed again the walls of the church soaked with prayer.

Secondly, the building was in an increasingly precarious state: the effect of salt spray. At an age when most people would be enjoying a leisurely retirement, this redoubtable woman took on the task of raising £200,000 in a tiny community to restore the fabric of this beloved church. Her enthusiasm was tangible as she bustled around the village talking to anyone and everyone about the restoration. There were disappointments but within two years they

had enough money to start the work.

I took great hope for the New Year and the future from this brief programme. Here at All Saints, we do have to raise a considerably greater sum for our restoration programme, but in terms of the size of our congregation, our network of connections, and the wealth of our city, it is really much smaller. And already we have many of the things which Evelyn had to re-establish — the daily prayer, the sense of a place soaked in prayer, a strong congregation, pilgrims who come to pray.

Yours in Christ,

Alan Moses

IN MEMORIAM

Guy Pritchard

Guy was well-known to many as one of our residents here at All Saints. Far more people who never knew him benefited from the care he lavished on the courtyard garden. This had resulted in two first prizes in the public buildings section of the “Westminster in Bloom” competition. Even in this past year, when he was already very ill, he won the second prize. Guy was a dedicated member of the Samaritans and they were well represented in the congregation at his Funeral Mass which filled the church, as were his former colleagues at the John Lewis Partnership and members of the congregation of All Saints. There was a splendid party in the courtyard afterwards despite bitterly cold weather.

Fr Gaskell’s sermon at the funeral is printed on page 8.

Jill Horley

Jill has been a much loved figure and a quiet presence at All Saints; a regular at Sunday lunch and a helper in the Parish Office. A few months ago she moved into sheltered housing but became increasingly unwell and went into Charing Cross Hospital before Christmas. She died there on Saturday January 7th. I had seen her the day before when she was still conscious and arrived at the hospital a few minutes after she died and was able to say the prayers of commendation with her family who were at her bedside.

Jill’s motto might well have been “no fuss” and she left strict instructions that she did not want an elaborate All Saints funeral or eulogy, only a simple funeral service at the Crematorium. I managed to persuade her that her many friends at church would want to have a requiem for her at All Saints and she agreed to this after I promised to keep it simple.

Michael Fleming

Michael occupies an important place in the history of music at All Saints. Although he left after the closure of the choir school, he remained in touch. He would later become Fr Gaskell’s organist at St Alban’s, Holborn. After “retiring” from that post, he became director of music at St Michael’s, Croydon.

We have been praying for Michael for some time now, while he was receiving treatment for cancer. He was a fine liturgical musician and on the Sunday after his death we changed the music list to include two of his compositions in honour

of him. We extend our sympathy to his wife Anne.

Dr Harry Brama, who was a colleague of Michael's at the Royal School of Church Music, has written an appreciation of him which appears on page 10).

AM

PEOPLE

Wendy Roberts now lives in Didcot. She was in the London Clinic for surgery recently and, as well as being visited by a good number of her friends from All Saints, Fr Alan was able to take her Holy Communion on a Sunday morning.

The good news is that her surgery and cancer therapy has been successful.

Our congratulations to **Philip Prain** on his election as Master of the Founders' Company. He is going to have busy year.

CHRISTMAS AND EPIPHANY NOTES

Christmas at All Saints can be a rather strange time with so many of our regular congregation away from London visiting families. We had the usual round of pre-Christmas carol services, the University of Westminster, the Wells Street Family Court, and our own lunchtime carols followed by mulled wine (thanks to Janet Drake) and mince pies, as well as carol singing in the parish. One result of the demise of the much-lamented Routemaster buses is that it is now much easier to sing and be heard on Oxford Street. Whatever the respective merits of Routemasters and Bendybuses,

the new ones have much quieter engines.

In recent years, the Christmas tree had been the responsibility of Guy Pritchard. We are grateful to John Forde and Craig Williams for taking over this year. John was also responsible for erecting the Crib. Last year, a generous parishioner offered to fund something more suitable to All Saints. This has been designed and will be ready for next Christmas.

At Midnight Mass, the Vicar had inherited Fr Gaskell's cold of the previous week — a new take on the apostolic succession — and like him had to confine himself to preaching and not singing. He was grateful to Fr Aquilina and Fr Rick for stepping into the breach. On Christmas morning it was a great delight to be able to welcome back to church David and John Welch who were able to stay for lunch at No 6 before returning to the home where they are being cared for until more long-term accommodation can be found for them. Mass ended with Paul Brough's lively rendition of the "Radetsky March". The congregation enjoyed Christmas cake provided by the Vicar's mother and coffee which was very welcome. It has been good to see the Christmas morning congregation steadily increasing over recent years. Church on New Year's Day was affected by the strike on the Underground, as was the Epiphany Carol Service, but still a respectable number of people made it to church on both occasions.

At Epiphany we welcomed as our preacher the Bishop of Stepney. It was only after the service that he told us that he was in considerable pain from a trapped nerve in his shoulder. It was just as well that he

only had to wear the cloth of gold cope for the procession as it is very heavy. We wish him speedy relief and recovery.

On Epiphany 1, the feast of the Baptism of Christ, we had an additional celebration here at All Saints, congratulating Rosemary Harris on her 80th birthday. Meanwhile Fr Alan was at the Annunciation to celebrate the Epiphany with the congregation there and the Golden Wedding of one of the Churchwardens, Patrick Walker and his wife Mavis. It was a lovely occasion.

The following evening, he was at his first meeting of the Governors of Hampden Gurney School and found himself allocated responsibility of religious education, and, less predictably — sex education.

GET TOGETHERS

Over the winter season we are holding a number of social events for various groups of people who help at All Saints. The servers and the choir have been entertained at No 6. The Lunch Team organisers have already been to the Vicarage and will be followed by the Church Watch Team members, those who help with courtyard hospitality and the All Saints Club, the sacristy team and the Local Links Group co-ordinators.

These gatherings are a way of expressing our collective thanks to all these people.

HOME IMPROVEMENTS

In a church as heavily used as All Saints, it is inevitable that things wear out from

constant usage. We are grateful for a new set of linens and dust covers for all three altars which have been funded by the Friends of All Saints. In addition new cushions have been provided for the sanctuary by a generous donor.

RESTORATION APPEAL

In January, two Sunday afternoon concerts were held for the Appeal. The first on January 15th was given by the all-female singing group “The Curate’s Egg” which began its life 13 years ago in the Bar here at All Saints after Evensong. Led by Adey Grummet, and including a number of past and present voices from the All Saints choir, they sang a programme Benjamin Britten’s “Ceremony of Carols”. Interludes between the choral pieces were played by the harpist Gabriella dall’Olio (head of the Harp Department of Trinity College of Music).

On the following Sunday we had a performance of Schubert’s Octet by a group which includes Christine Auton.

Our thanks to both groups for their generous support.

Meanwhile the Appeal Group has had its first meeting and has set up a number of sub-groups which will take responsibility for different areas of work: applications to trusts and grant-making bodies, events, and publicity. All of these have their first meeting in January.

DIETRICH BONHOEFFER

On Remembrance Sunday last year Fr Alan spoke about the German theologian and martyr Dietrich Bonhoeffer, only to discover that in the congregation that morning was Professor Clifford Green, the

editor of the English edition of the Collected Works of Bonhoeffer. Professor Green is one of the lecturers in this year's Hugh Price Hughes Lectures at Hinde Street Methodist Church.

HINDE STREET METHODIST CHURCH THE HUGH PRICE HUGHES LECTURES 2006

Dietrich Bonhoeffer: Life and Faith

Tuesday 14th February 7.30 p.m.

Stephen Plant

“A portrait of the theologian as a young man: Dietrich Bonhoeffer’s theological formation”

Tuesday 14th March 7.30 p.m.

John de Gruchy

“Faith and witness on the boundaries: Bonhoeffer’s enduring challenge”

Tuesday 11th April 7.30 p.m. — Holy Week

A chance to see Martin Dobmeier’s acclaimed film on the life of Bonhoeffer.

Tuesday 9th May 7.30 p.m.

Rachel Muers

“Not giving up on the future: The ethical and theological commitment to future generations”

Tuesday 13th June 7.30 p.m.

Keith Clements

“Bonhoeffer and the British”

Tuesday 11th July 7.30 p.m.

Clifford Green

“Looking ahead: Theology, Church and Society in Bonhoeffer’s provocative legacy”.

Admission free

DIARY DATES

Monday 30 January

7.00 p.m. Our Vicar, Fr Alan Moses, will be Licensed (additionally) as Priest-in-Charge of **The Annunciation, Marble Arch**, at High Mass celebrated there by the Bishop of London. *All are welcome.*

Tuesday 31 January

7.30 p.m. **Paul Brough conducts Mozart at St John's, Smith Square, SW1.** *The Hanover Band and Chorus.* Programme includes Mozart's Requiem and Piano Concerto No 27 with Nikolai Demidenko. Tel: 020 7222 1061. *(Paul Brough conducts a further concert there on 2 March.)*

Thursday 2 February — Presentation of Christ (Candlemas)

6.30 p.m. Procession and High Mass
Preacher: Canon Donald Gray
Music: Orgelsolomesse — Mozart
'Senex puerum portabat' — Byrd
Low Masses at 8.00 a.m. and 1.10 p.m.
Evening Prayer will be said today at 5.45 p.m.

Saturday 4 February

The church will be closed from after the 8.00 a.m. Mass until 5.00 p.m. to facilitate Priory Records recording sessions that day, and on Friday evening, with **Andrew Arthur** and the **Collegiate Singers** of music by Herbert Howells.

Wednesday 8 February

The Cell of Our Lady of Walsingham and All Saints

6.30 p.m. Low Mass followed by an Illustrated Lecture "John Betjeman: First and Last Loves of Architecture" by **Denis Moriarty**, to mark the Centenary of the birth of the poet Laureate.
This will be followed by a retiring collection in aid of the Walsingham Appeal.

Tuesday 28 February at 7.00 p.m.

School of Worship Thinking Liturgically — The Swedish Liturgy.
The 6.30 p.m. Mass will be celebrated in the Swedish rite.
Revd Lennart Sjostrom, Dean of the Swedish Church in London.

Ash Wednesday, 1 March

6.30 p.m. High Mass and Imposition of Ashes
Preacher: The Vicar.
Low Masses (with ashing) at 8.00 a.m. and 1.10 p.m.
Evening Prayer will be said today at 5.45 p.m.

Saturday 4 March

The Cell of Our Lady of Walsingham and All Saints

Why Walsingham? Other cells and parishes in London have been invited to join us for this day in which we shall explore Pilgrimage and make a spiritual pilgrimage to Walsingham, so that for the day we shall bring Walsingham to London! Fr Philip and a nun from Walsingham will be with us.

Programme for the day:

- 11.00 a.m. Mass
- 11.45 a.m. Keynote Speech by Fr Philip North,
Priest Administrator of the Shrine OLW
- 12.15 p.m. Sprinkling (Fr Philip North)
- 12.45 p.m. Lunch
- 1.45 p.m. Workshops — Prayer; Healing; 1st time Pilgrims (choose one topic)
- 2.30 p.m. Laying on of hands and Benediction (Fr Philip North)
- 3.30 p.m. Day ends

Sunday 26 March — Lent 4

12.45 p.m. Meeting of Parishioners, followed immediately by the **Annual Parochial Church Meeting.**

CONFESSIONS BEFORE LENT

Thursday 23 February

12.00 - 1.00 p.m. Fr Gaskell 5.00 - 6.00 p.m. Fr Aquilina

Friday 24 February

12.00 - 1.00 p.m. Fr Aquilina 5.00 - 6.00 p.m. Fr Gaskell

Saturday 25 February

5.00 - 6.00 p.m. Fr Aquilina

Monday 27 February

12.00 - 1.00 p.m. The Vicar 5.00 - 6.00 p.m. Fr Gaskell

Shrove Tuesday, 28 February

12.00 - 1.00 p.m. Fr Gaskell 5.00 - 6.00 p.m. The Vicar

Ash Wednesday, 1 March

12.00 - 1.00 p.m. The Vicar 4.45 - 5.45 p.m. Fr Aquilina

REVISION OF THE ELECTORAL ROLL

The Electoral Roll has to be revised before the Annual Parochial Church Meeting on Sunday March 26th, 2006. Inclusion on the revised Roll is the qualification to attend, participate, and vote at the Meeting. The Roll will be closed for revision between Monday March 6th and Friday March 10th 2006. No further entries may be made between March 6th 2006 and the close of the Annual Meeting. Would all members of the congregation please check their entries on the copy of the Roll available in

the Parish Office; any alterations should be notified to me, c/o the Parish Office, please.

Anyone else who wishes to be included on the Roll, and is qualified to do so, should complete one of the forms at the back of the church and send it to me. Apart from the legal aspects of this exercise, an up-to-date record of our members is essential for the smooth running of a non-residential parish like ours.

Catherine T. Burling, Electoral Roll Officer

SERMON PREACHED BY PREBENDARY JOHN GASKELL ON 17th DECEMBER 2005, AT THE FUNERAL MASS OF GUY PRITCHARD, R.I.P.

Perhaps I should explain that I am a neighbour of Guy. He lived in the top flat in the old Choir School in the Courtyard there: I live on the first floor. He has been a neighbour and friend for nearly nine years.

Talking to you I just want to focus on one aspect of Guy which I think in many ways sums him up and that is the fact that he looked after the Courtyard garden. Those of you who have not been here before might not have noticed as you came in that there is a Courtyard garden. You will hear later in this Mass about his work, his family, his friendships, his ministry at the Samaritans — I see him summed up as the gardener.

*“She supposed Him to be the gardener”
(John 20: 15)*

In some of the churches in Europe the big courtyard outside the church is called “the paradise”. The big square outside St Peter’s, Rome, familiar to you on the

television if not as tourists, was “the paradise”. And Guy made sure that we had a little paradise of a garden in our Courtyard. It was not his idea. Formerly the Courtyard was just an open rather nasty space where Fr Ross would not allow me to park my motor-bike. But the garden is there now and will remain for some time as a memorial of Guy’s love and attention.

The other day a man said to me in the Courtyard: “This place has got such good vibes” and I am sure he meant the garden, not the fact that it was on the way in to a church. Just a garden. Another man spoke to me the other day; he said: “You could come to terms with life here. It is such a place of peace”. In many ways, I think, the Courtyard garden picked up something of Guy’s spirit, of his spirituality. I would get up in the morning, dreading looking out of the window and wondering what the day was going to be like and there would be Guy in the Courtyard, simply looking at the

plants. (I don't think that he followed the Prince of Wales's example in talking to them!) He would be looking at them. You would see him contemplating. You would see the Quaker side of Guy in the garden — simply being prepared to be with God's creation and without perhaps putting words to it being thankful to Almighty God as Creator and Maker.

You may remember Bacon wrote: "God Almighty first planted a garden". So when you come to a garden you are in contact with creative activity, furthering the Creation of Almighty God — by watering, by feeding, planting and pruning. The garden is a sign of God's Creativity.

In the New Testament the story you have just heard from the end of St John's Gospel is an account of the beginnings of God's *re-creation*. It is a very laconic little story.

It always strikes me as so extraordinary that there is no colour or excitement about the accounts of the Resurrection Appearances. You remember the three Maries earlier in the day? When they had met an angel only and had not seen anybody but an angel — a messenger, whoever he was — they went away and "said nothing to anybody because they were afraid" (*Mark 16: 8*). Now in this story that we have just heard Mary Magdalene goes away and simply says that she has "seen the Lord" and passes on His message. It is — is it not? — the silence of *shock*.

Jesus's disciples did not know what Resurrection meant until it happened. For them Resurrection was what you and I might talk about as "the Last Day", "coming Judgement", the end of everything. It was a long way off. And here is Jesus — Who said He was "Resurrection" — actually resurrected *now*. But it is not yet quite clear.

It is the beginning of faith. It is the very start of somebody having to learn about what Resurrection means.

Mary says: "Master". And she goes away to be a pupil, a disciple, and to learn more fully what Resurrection means.

I wonder if there were other Resurrection Appearances that people did *not* notice? You remember the men on the way to Emmaus — Luke's great story of Resurrection (*Luke 24: 13 - 35*). They walked along with a fellow they met on the road and did not notice Who it was, but listened to what He said.

So Guy in the garden tells us that Jesus always appears to us in *disguise*. He is disguised in the Blessed Sacrament of the Altar; He is disguised in the community of the Church; He is disguised in our common humanity which brings us together here in grief and prayer. He is around us all the time. By being raised from the dead God has made Him free, available everywhere in time and eternity.

So we come here today like Mary Magdalene — "where is our dead friend?"; "what has happened to him?"; "why is he dead already?" — all Magdalene questions. And in this funeral occasion, in disguise, Jesus meets us. There is an encounter with Him for us in what we are doing together and that is a parallel with the encounter which Guy himself has made with his Lord.

In the narrative of Jesus's trial, dying, burial and Resurrection, Almighty God in the tradition of revelation gives a pattern of Guy's ending on earth and ours. The Resurrected Lord comes to meet us. Later, afterwards, we shall come to learn Who He is and more fully who we are. Guy is on the way to be most completely the Guy whom

God intends. Our prayers and our love send him on.

(The Gospel read at the Funeral Mass was John 20: 11 - 18, the Resurrection Appearance to Mary Magdalene.)

MICHAEL FLEMING

(1928 - 2006)

Michael Fleming, who died on January 10th, resigned as Director of Music at All Saints 37 years ago — at Easter 1968. But in the long years that followed, he always maintained strong links with Margaret Street. He looked back on his period of work here with great happiness — a period which spanned the final decade of our Choir School. The singing he obtained from the boys was outstanding — the boys here were better than most Cathedral choirs — and fortunately some of the performances have been captured on disc. The boys took part in the first performance of ‘A boy was born’ and in a recording made of the Eton Choirbook.

Michael came to All Saints at the age of 30 from Chingford Parish Church. He went on to distinguished service in four other churches — Croydon Parish Church, St Mary’s, Primrose Hill, St Alban’s, Holborn, and finally St Michael’s, West Croydon — and this at the age of 70! Few organists of that age would cheerfully take on a challenging new job. Yet in the seven years

since his appointment he transformed the Choir, attracting many new singers, including a good many young people. Michael was a great communicator and motivator with all age groups.

He was indeed a ‘special’ person. His little mannerisms, the infectious chuckle, the ‘throw away’ remarks were all part of his friendly approach which endeared him to so many. All this combined with his natural musical ability were a sure recipe for success.

He had great energy — even in to his mid-seventies. He maintained a youthful zest for life and never really attained old age. On a personal note, he was a great support to me when we worked as colleagues at The Royal School of Church Music and he helped me with my duties at All Saints by deputising for weekday services when I was unavailable. He took great interest in the restoration of the organ here and was delighted with the result.

All Saints has lost a great supporter and a faithful friend. The wider church has lost an outstanding musician who combined rare musical talent with a great sense of Christian discipleship. There was no-one like him. We will remember him with deep affection and always when we sing his great hymn ‘Palace Green’, set appropriately in the English Hymnal to the words ‘Sing praise to God who reigns above’.

Harry Bramma

ALL SAINTS FESTIVAL 2005

THE SERMON BY CANON RONALD COPPIN, AT EVENSONG ON FESTIVAL SUNDAY

All Saints is our thanksgiving for all the saints — known and unknown.

I read the obituaries in the paper each

morning to see if the time for booking my passage might be drawing nearer than I thought. Reading them, especially recently, you notice how the ‘war generation’, that

is World War II, is leaving and every now and again an obituary reveals a hidden life, a person who was or did something which affects us all, but for most of us is almost unknown. I take two examples:

An American physicist [Charles Keeling] who in 1955 took on a project involving the taking of air samples. His passion for hiking helped him to do so in remote areas of the USA and it was he who overturned the scientific consensus that the concentration of CO² in the atmosphere had always been the same and would remain constant. He did so by 40/50 years of patient work, against much criticism, with dogged, determined persistence. It was his work that pointed to what we know now as the likelihood of global warming.

He died last June aged 77 [getting near for me!] and though in 2002 he was given one of the highest US honours [National Medal of Science] most people will never have heard of him, though we all know what he discovered.

Dame Cecily Saunders, the pioneer of palliative care and the hospice movement, is someone I would guess we all know of. What I did not know until I read her obituary this summer was that she was originally a nurse, but she realised that if she was going to get anywhere in the medical world with her ideas about hospices and palliative care she must become a doctor, and so in middle age Cecily Saunders undertook the demanding five-year training to qualify as a doctor: the rest, as we say, is history.

Known and unknown; just two examples of many millions of hidden lives, parallels

to the lives of all the saints known and unknown which our feast of All Saints celebrates.

The obituaries of these hidden lives, unknown, perhaps partly known, signal/flag up all those women and men, whose lives lie hidden deeper still, known as we say “only to God”, sometimes to their families and friends though perhaps not always fully to them.

All Saints is an annual reminder of all those hidden lives who belong with us in that vast body we call the Church in this life and beyond.

All Saints is not a list of “them” so different from “us”, not a sort of Christian honours list, there aren’t any classes of saint even if in some church circles there are still classes of feasts commemorating them. Listening to Jesus Christ in the Gospels reminds us that a cup of cold water given to someone in need is no different from an archbishop Oscar Romero murdered saying Mass in his cathedral. I would dare to say that I believe he would believe that himself.

It is in a way unfair to fasten on obituaries, because, of course, you do, as it were, have to stick out at least a bit to get an obit in the paper, and to get into the *Times/Telegraph* to stick out a bit more. But obits are simply actual examples, reminders of the truth that in the most apparent ordinary lives — in our lives — us — here — lie hidden actions, ways of living of significance, that have particular meaning for others around us beyond even our own imagining: after all we, we ourselves know how other people affect us. Here hidden among us, here are saints, not may be, there are.

It is only too easy to think of the Church as a collection of individuals, indeed to prefer it that way, individuals each with our own landline or mobile to God: and to forget that we are in a common enterprise. Imagine a cartoon showing us all sitting here each with our own phone, our line to God, whereas, certainly in public worship, we should be sharing a ‘conference-line’.

Jesus Christ in his teaching emphasises how much God cares for and values each one of us as individuals. He tells us we are to speak with God as our Father, but in our crowded urban culture do we diminish too much the significance of the Body of Christ, of the shared membership we all have?

For me the All Saints Collect has enormous power and resonance if it is perhaps over-familiar to you because of your dedication — don’t let the force of it pass us by.

Almighty God; thou hast knit together thine elect in one communion and fellowship in the mystical body of your Son. Knit together [a 1549 Prayer Book Collect — don’t despise it for not carrying Latin trails of mystery from a mediæval past] knit together, we are part of a vast, unimaginably large ‘army’, gathering of women and men, we belong with them, they with us. Our second Lesson from Colossians reminds us that they will be praying for us. We pray that you may bear fruit in active goodness of every kind, and grow in knowledge of God. [Colossians 1 verse 10.]

When we pray the Litany of the Saints that is what their response is, that we may bear fruit in active goodness. It is our knowledge of the love of God which feeds that possibility. We will be active in goodness. Their prayers for us will not be focused on

some peripheral parish, church or even personal concern, not on homosexual bishops, priests or lay people, nor on some sectarian, irregular ordinations on the leafy south side of Wimbledon Common, but supporting us that we may bear fruit in active goodness, growing in the knowledge of God. It would be difficult to think of something more attractive than active goodness.

I don’t think of those obituaries as just an old man’s foible. They can be reminders of such things which were hidden and unknown then in those lives, are now hidden, yet noticed in the daily lives all around us. Pray God that we ourselves are living such lives, supported by the prayers of all those who have gone before us, known and unknown. Unknown to us may our living cause the Gospel, the life of Jesus Christ, to be known, noticed/attended to by those around us.

Almighty God, thou hast knit together thine elect in one communion and fellowship in the mystical body of thy Son Jesus Christ our Lord: Grant us grace so to follow thy saints in all virtuous and godly living that we may come to those inexpressible joys thou hast prepared for those who truly love you.

ONE HUNDRED YEARS AGO

A feature of daytime life in the parish nowadays are the sad clusters of tobacco addicts standing outside office buildings for cigarette breaks, now that smoking is banned in most workplaces. So there is an interesting indication of changed social attitudes in what Father Holden writes in his “Notes From the Vicar” in February 1906.

Even in those days, All Saints was not the kind of parish where traditional “visiting” was possible. The clergy had to get to know people largely through social activities. The new Vicar had been concerned to get to know the men in the congregation so:

“Since October I have been ‘at home’ to men every Monday evening from 9.15-10.30. The results have quite justified the experiment, though I need hardly say, with great variation. Sometimes the room has been quite full with upwards of twenty men. At other times only one or two have appeared, but I have been able to make a great many new friends, and I can only hope the evenings are as agreeable to them as they are to me. I venture again to say to all men who attend All Saints that I am ‘at home’ at the Vicarage every Monday night at 9.15, that they will receive a very cordial welcome if they will come to see me, and that should they be votaries of the fragrant weed they have all facilities provided for their devotion.”

Times have changed and the Vicarage is now a smoke-free zone (apart from occasions when incense wafts up from the vestry). In the London of 2006 the term “fragrant weed” might well be understood to refer not to tobacco but to an illegal substance.

Many have expressed pleasure in the improved lighting of the nave. This is no new problem:

“Doubtless the congregation will have noticed the new electric lamps which have been placed in the church. The light we obtained for reading in the choir stalls was I think very satisfactory and from all I gather great satisfaction is expressed at the

same result in the church. It is disappointing and somewhat exasperating that we have no sooner arrived at what appears to be the best form of light than the Borough Council proceed to change the voltage of the electrical current, with the result that for a time at any rate it appears certain that we shall have to put up with a much worse light. The only consolation we have is that under the old system the light would have been worse still and that we are promised ultimately as soon as the Borough Council get their electric supply into order a much better light than before.”

AM

SUNDAYS AND SOLEMNITIES MUSIC AND READINGS

THURSDAY 2 FEBRUARY THE PRESENTATION OF CHRIST IN THE TEMPLE (CANDLEMAS)

HIGH MASS AT 6.30 p.m.

During Candle Ceremony:

God is light — Harry Bramma

Processional Hymns: 33 (omit *), 157

Introit: Suscepimus, Deus

Mass: Orgelsolomesse — Mozart

Lessons: Malachi 3: 1 - 5

Psalm 24

Hebrews 2: 14 -18

Hymn: 156

Gospel: Luke 2: 22 - 40

Preacher: The Revd Canon Donald Gray

Creed: Credo II

Anthem: Senex puerum portabat (à 4)

— Byrd

Hymns: 187, 44 (T 282), 338
Voluntary: Chorale Prelude 'Mit Fried'
und Freud' ich fahr' dahin',
BWV 616 — Bach

● SUNDAY 5 FEBRUARY THE FOURTH SUNDAY BEFORE LENT

HIGH MASS AT 11.00 a.m.

Entrance Hymn: 486
Introit: Adorate Deum
Mass: Missa 'Simile est regnum
cælorum' — Lobo
Lessons: Isaiah 40: 21 - 31
Psalm 147
1 Corinthians 9: 16 - 23
Hymn: 415 (omit *; T 346;
v 6 Descant — Gray)
Gospel: Mark 1: 29 - 39
Preacher: Fr Ivan Aquilina
Anthem: Laudate Dominum
—Sweelinck
Hymns: 323 (T 210), 378,
364 (T 408 (i))
Voluntary: Echo Fantasia in the Aeolian
Mode—Sweelinck

SOLEMN EVENSONG at 6.00 p.m.

Psalm: 5
Lessons: Numbers 13: 1 - 2, 27 - 33
Philippians 2: 12 - 28
Office Hymn: 54
Canticles: The Second Service — Byrd
Anthem: Cantique de Jean Racine
— Fauré
Preacher: The Vicar
Hymn: 407

BENEDICTION

O Salutaris: Fauré
Hymn: 387
Tantum Ergo: Fauré
Voluntary: Berceuse — Vierne

● SUNDAY 12 FEBRUARY THE THIRD SUNDAY BEFORE LENT

HIGH MASS AT 11.00 a.m.

Entrance Hymn: 334
Introit: Circumdederunt
Mass: Missa 'Vinum bonum'
—Lassus
Lessons: 2 Kings 5: 1 - 14
Psalm 30
1 Corinthians 9: 24 - 27
Hymn: 359 (T 322)
Gospel: Mark 1: 40 - 46
Preacher: The Vicar
Creed: Credo III
Anthem: Ave verum corpus — Lassus
Hymns: 325 (T 231), 383 (ii), 466
Voluntary: Fantasia à 5 — Bach

SOLEMN EVENSONG at 6.00 p.m.

Psalm: 6
Lessons: Numbers 20: 2 - 13
Philippians 3: 7 - 21
Office Hymn: 54
Canticles: Service in F — Dyson
Anthem: Unser lieben Frauen Traum
— Reger
Preacher: Fr Ivan Aquilina
Hymn: 401

BENEDICTION

O Salutaris: Franck
Hymn: 386 (T 385)
Tantum Ergo: Franck
Voluntary: Salix — Whitlock

● **SUNDAY 19 FEBRUARY**
THE SECOND SUNDAY
BEFORE LENT

HIGH MASS AT 11.00 a.m.

Entrance Hymn: 447

Introit: Exsurge

Mass: Missa Solemnis in C
— Mozart

Lessons: Proverbs 8: 1, 22 - 31
Psalm 104
Colossians 1: 15 - 20

Hymn: 265

Gospel: John 1: 1 - 14

Preacher: The Vicar

Creed: Credo II

Anthem: Sing joyfully — Byrd

Hymns: 358 (ii), 377, 400
(T A&MR 401)

Voluntary: Praeludium in D
— Buxtehude

SOLEMN EVENSONG at 6.00 p.m.

Psalm: 65

Lessons: Genesis 2: 4b - 25
Luke 8: 22 - 35

Office Hymn: 54

Canticles: The Second Service
—Leighton

Anthem: Abendlied — Rheinberger

Preacher: Fr John W. Rick III

Hymn: 263 (omit *)

BENEDICTION

O Salutaris: Paul Brough

Hymn: 285 (i)

Tantum Ergo: Paul Brough

Voluntary: Toccata — Whitlock

● **SUNDAY 26 FEBRUARY**
THE SUNDAY NEXT
BEFORE LENT

HIGH MASS AT 11.00 a.m.

Entrance Hymn: 410

Introit: Illuxerunt

Mass: Missa Brevis — Kodaly

Lessons: 2 Kings 2: 1 - 12
Psalm 27
2 Corinthians 4: 3 - 6

Hymn: 203 (omit *; T 15)

Gospel: Mark 9: 2 - 9

Preacher: Prebendary John Gaskell

Anthem: Ave Maria — Stravinsky

Hymns: 308, 399 (T 416 (ii)), 339

Voluntary: L'apparition de l'Eglise
éternelle — Messiaen

SOLEMN EVENSONG at 6.00 p.m.

Psalms: 2, 99

Lessons: 1 Kings 19: 1 - 16
2 Peter 1: 16 - 21

Office Hymn. 176

Canticles: Service in E — Wesley

Anthem: Thou wilt keep him in perfect
peace — Wesley

Preacher: Fr Ivan Aquilina

Hymn: 247

BENEDICTION

O Salutaris: Norman Caplin

Hymn: 389

Tantum Ergo: Norman Caplin

Voluntary: Toccata — Gigout

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CALENDAR AND INTENTIONS FOR FEBRUARY 2006

1	<i>St Brigid, Abbess of Kildare</i>	The Church in Ireland
2	THE PRESENTATION OF CHRIST IN THE TEMPLE (CANDLEMAS)	OUR PARISH AND PEOPLE
3	St Anskar	Those in need
4	<i>Gilbert of Sempringham</i>	Society of All Saints Sisters of the Poor
5	✕ THE 4th SUNDAY BEFORE LENT	OUR PARISH AND PEOPLE
6	<i>The Martyrs of Japan; The Accession of Queen Elizabeth II</i>	The Queen
7	r Requiem (1.10 p.m.)	The departed
8		Friends of All Saints
9	v for Unity	Unity
10	<i>St Scholastica</i>	Those in need
11		The homeless
12	✕ THE 3rd SUNDAY BEFORE LENT	OUR PARISH AND PEOPLE
13		The unemployed
14	Ss Cyril and Methodius	USPG
15	<i>St Sigfrid; Thomas Bray</i>	SPCK
16		Unity
17	Janani Luwum	Those in need
18	v of Our Lady	Walsingham
19	✕ THE 2nd SUNDAY BEFORE LENT	OUR PARISH AND PEOPLE
20		Church Schools
21		The housebound
22	v for Peace	Peace of the World
23	St Polycarp	Unity
24		Those in need
25		Altar servers
26	✕ THE SUNDAY NEXT BEFORE LENT	OUR PARISH AND PEOPLE
27	George Herbert, Priest, Poet	Parochial Ministry
28		Preparation for Lent

Please note:

All Friday Masses are 'for those in need' — intercessions from the board inside Church are used on these days.

r Requiem — the monthly Requiem 1.10 p.m. this month

v a Votive Mass



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