

# All Saints Parish Paper

MARGARET STREET, LONDON W.1

MAY 2009

£1.00

## VICAR'S LETTER

After a recent lunchtime Mass, I fell into conversation with a writer who is an occasional worshipper at All Saints. I asked what he was working on at the moment. "Dante", he replied, "although I think I may have bitten off more than I can chew." I responded that I always feel that way when I have a go at Italy's greatest poet.

By coincidence, I had begun reading "*Dante: A Brief History*" by Peter Hawkins. I had stumbled across this in a bookshop and bought it in the hope that it might help me negotiate my way from the Inferno, via Purgatory to Paradise. So far, I have got as far as Purgatory.

In popular imagination, purgatory is like hell but with a time limit to its torments. Dante gives it a much more positive feel. His Purgatory is no subterranean torture chamber but a mountain with a path spiralling upwards, reversing the descent into Hell. There are penances but the emphasis is on what comes after. This is a place of transformation rather than punishment; a hospital for the healing of brokenness, a school for the learning of truth. Purgatory has seven terraces, one for each of the seven deadly sins. At each one a particular sin is suffered, rectified and transformed into the corresponding virtue. Love which has been misdirected is re-ordered.

Given that we have been paying attention in Lent to the way the Passion has been portrayed in art, I was struck by one of Dante's innovations: his belief that artists and their art have a rôle in the transforming process of salvation. The principal artist is God, the creator of all. At the foot of the mountain, those preparing to begin the ascent are shown a pageant of their redemption. When they reach the summit, the earthly paradise, they are shown an allegory of biblical revelation, a presentation of Paul's theology of the old and new Adam, and a reprise of Church history. Along the way too, God offers artistic presentations that reform and renew the minds of the penitents. The appearance of numerous artists and poets allows Dante to make a case for his own vocation. The artist's genius is both a gift from God and the agent of new life.

The transformation of souls by art, music, language, is completed by ritual. The ascent is an extended liturgy with the Beatitudes being sung at each terrace, along with prayers, hymns, and psalms. Familiar hymns and prayers, disdained in life, are now experienced as sources of sustenance and delight.

Whatever our views on the doctrine of purgatory, I think we can all accept that those things which Dante sees as being for

the sanctification of souls in purgatory are already present to us in life and for the same effect. As we embark on the restoration of All Saints, this makes me think of the particular vocation and genius of All Saints which has always included the use of the visual and musical arts in worship as the means of transforming lives into the image of God. This makes considerable demands on us in terms of time, energy and money but the rewards for others as well as ourselves are tangible in the renewal of lives.

In the meantime, while the work of building holiness goes on, we have to devote ourselves to the practical business of the first phase of the restoration work. On Monday April 20th, the contractors will begin work in the church. The first stage will be the erection of the complex scaffolding which will enable the work to proceed while allowing us to continue to use the church on Sundays and major feasts. This work, which cannot be rushed if both building and people are to be safeguarded, is expected to last at least two weeks. During that time, the church and the courtyard will have to be closed to the public for health and safety reasons. Once the scaffolding has been completed, they will be open to the public again.

All weekday services will be held in the Parish Room (itself newly refurbished) which will be transformed into a chapel, as it was during the restoration of the organ. This is so that the work in church can proceed with as few interruptions as possible. While the scaffolding work is going on, there will be access at service times to the Parish Room. Confessions will be heard in the Oratory and those wishing to receive this ministry should ring the bell at the Vicarage.

The contractors will ensure that the church is clean and tidy for use on Sundays and major feasts. While we have seen drawings of the scaffolding, we will only know what its full impact will be when it is up and then we will have to learn to operate around it.

We are going to have a busy six months but it is exciting to know that the work is under way.

Yours in Christ,

*Fr Alan Moses*

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## FRIENDS OF ALL SAINTS

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The Friends are remembered in prayer daily at Morning Prayer, but some have been more in our prayers of late.

**Barry Blacklock** died suddenly last month. He and his wife Joy had been members of the congregation here and still made regular visits from the West Country. Barry's funeral Mass was held at St Mark's, Swindon. A number of friends from All Saints were able to be there and Joy was with us on Easter Day. We hope to arrange a requiem for Barry at All Saints in Eastertide.

**Jim Peschek** is not just a member of the Friends but a former chorister. We were sad to hear of the death of his wife Anne.

**Philip Bennett** is another former choirboy who was also a member of the congregation until he retired to Colchester. Philip has been having chemotherapy over the last couple of months but told the Vicar that he was determined to be at All Saints on Easter Day; and so he was. He writes:

*"Thank you for such a great welcome to all Saints on Easter Sunday and your kind words. It was wonderful to be with you all and see old friends."*

## **A Diamond Wedding**

Norman and Lily Caplin celebrated 60 years of marriage on April 2nd. We presented them with champagne and flowers at Mass on the previous Sunday. They returned the compliment on Easter Day: Norman bought the drinks and Lily provided cake. Norman continues to compose for All Saints and has now completed his anthem "The Cornerstone" which will be sung on the 150th anniversary of the Consecration.

**Bishop Michael Marshall** paid a welcome return visit to his old parish to baptise and confirm **Christine Lyons, Derrick French** and **Philip Gould** on March 18th. Our thanks to him and congratulations to them.

**Fr John Burniston** is another former chorister. He has moved from Bradford to be the Vicar of St James's, Islington. All Saints was represented at his collation and induction, by the Vicar and Theresa, Dennis Davis (who is a parishioner at St James's), Fr Gaskell (who was a curate here when Fr John was a choirboy) and Janet Drake (there as part of the bell-ringing team).

## **Mothering /Refreshment Sunday**

The refreshment was provided in both churches by Fr Alan's Simnel Cake. At the Annunciation he also blessed posies for the children, young and not so young, to distribute to their mothers.

## **Lady Day at the Annunciation**

As usual, All Saints migrated to the Vicar's other church for its feast of title. Our preacher was an old friend, Fr Kevin Morris. His excellent sermon is reproduced in this issue. The service was followed by the equally excellent party we can always rely on in Bryanston Street.

## **St Luke's Hospital for the Clergy**

Fr Alan had the sad duty of celebrating the final Mass in the hospital chapel on Friday March 27th. It was a poignant occasion with a congregation of past and present staff, trustees and supporters. It seems possible that Fr Alan's hope that the altar and reredos will find a home at St Paul's Cathedral where they will be a public memorial to the work of the hospital over more than a century.

**Matthew Duckett** is coming to the end of his training on the North Thames Ministerial Training Course. We now know that he is to serve his title in the Old St Pancras Team Ministry. Matthew will be ordained deacon at St Paul's Cathedral on Saturday June 27th at 5.00 p.m.

## **Visitors to All Saints**

As well as many individuals, we are always happy to welcome organised groups of "students" who come to see All Saints. In recent weeks we have welcomed the Chilterns Group of the University of the Third Age, Roman Catholic seminarians from St John's, Womersley, and a large group of Danish pastors who came to the 8.00 a.m. Mass one Friday morning and stayed for a talk by the Vicar.

Some recent entries in the Visitor's Book:

### **After a first visit:**

"This is positively one of the most amazing places I've ever been — both architecturally and spiritually."

*Stacey Furlow, California.*

### **And from two returning after long absences:**

"I used to come here as a student in the 1960s. It is more beautiful and prayerful

than I had remembered. Keep up the daily Masses!”

*C. Perfect, Sussex*

“Worshipped here in the 1970s. Glad to see you are still operational.”

*Raymond Fox*

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## **LENT, HOLY WEEK AND EASTER**

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### **“The Cross and the Creative”**

Our Lent course this year was on the artistic portrayal of the Passion. It was offered both morning and evening.

Our thanks and appreciation go to Fr Gerald who was both the organising genius and one of the speakers, to Fr Nicholas Cranfield of All Saints, Blackheath, who writes on art for the *Church Times*, Joy Wright, Suzanna Rust and Fr Peter Delaney, the Archdeacon of London. Our thanks also go to Yvonne Craig who hosted the morning sessions at her flat.

### **“In Praise of the Passion”**

Sermons on hymns always seem popular here. This Lenten series at Evensong ran the gamut from “The Royal Banners” to “Were you there when they crucified my Lord?” The sermons will be published shortly, as will last year’s series on poets, now that the last of them has come to hand.

### **“Le Chemin de la Croix”**

Passion music of another type was presented by Henry Parkes, our Associate Director of Music, on the Friday before Holy Week. This was Marcel Dupré’s “Le Chemin de la Croix”, a symphonic

meditation of poems by Paul Claudel. The poems were read in English by Paul Brough and Fr Alan. Henry’s intention was that this should be a devotional occasion and those who were fortunate to be present would agree that he succeeded brilliantly in this.

Henry has been showing something of his musical range in recent weeks. As well as appearing in cabaret, he emerged from the organ loft during the Easter Vigil to accompany the Gloria in the 17th Century Mexican Mass “Ego flos campi” by Padilla, on a hand drum. The Mass was composed with this accompaniment in mind.

The Easter Vigil has until now been one of the few services at which we have not offered some hospitality afterwards. This year saw a change with the celebration of the resurrection continuing with some “bubbly” after the service.

On Easter morning, just in case Lily Caplin’s anniversary cake should be exhausted by a capacity congregation, Joanna Moses brought along cakes baked by one of her colleagues at the Royal Opera House, as a fundraiser for a cancer charity. Every last crumb of all six cakes had disappeared by the evening. People must have been hungry after the Lenten Fast!

Some people have asked, “Where does the Vicar disappear to at the end of the Good Friday service?” He has not slipped for an early hot cross bun but jumped into a taxi to be whisked away to the Annunciation to preach at the Liturgy there which begins at 3.00 p.m. When that has finished, he gets a hot cross bun; to fortify him for Stations of the Cross at All Saints in the evening.

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## RESULTS OF ELECTIONS

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The annual meeting of parishioners and annual parochial church meeting took place in All Saints Church, Margaret Street, at 12.45 p.m. on Sunday March 29th 2009, Presiding Officer: Fr Alan Moses, Vicar.

The following were elected as church-wardens:

Mr John Forde                      Mr Christopher Self

The following were elected as representatives of the laity to the parochial church council:

Mr Damon Brash                      Ms Mhairi Ellis                      Mr Neil Hartman  
Miss Frances O'Neil                      Mr Geoffrey Woodcock

The following were appointed as sidesmen:

Miss Sandra Allan                      Mrs Christine Auton                      Mr Richard Britten  
Mrs Christine Brown                      Mrs Rachael Brown                      Mrs Mary Burton  
Dr Yvonne Craig                      Mr Martin Cullingford                      Mrs Jasmine Cullingford  
Miss Gillian Dare                      Mr Richard Haley                      Dr Monica Hall  
Sir Nicholas Harington Bt                      Miss Jean Harmsworth                      Mr Graham Hawkes  
Miss Kate Hodgetts                      Mrs Margaret Leggett                      Miss Frances O'Neil  
Mr Philip Payne                      Mr Keith Postance                      Miss Hilary Rodger  
Mr James Shrimpton                      Mr Charles Thomson                      Mrs Juliet Windham  
Mr Geoffrey Woodcock

At the meeting of the Parochial Church Council at 7.30 p.m. on Sunday April 5th 2009 the following elections were made:

Vice Chairman:                      Mr John Forde  
Honorary Secretary:                      Dr Dilys Thomas  
Honorary Treasurer:                      Mr Patrick Hartley  
Electoral Roll Officer:                      Miss Kate Burling  
Senior Sidesman:                      Mr Keith Postance (Co-opted to the PCC)

The Standing Committee for 2008/9 comprises:

The Vicar and Churchwardens (ex officio),  
Hon Secretary, Hon Treasurer, Juliet Windham and Quentin Williams.

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## DIARY DATES

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May 1 - 3 Parish Pilgrimage to Walsingham led by the Vicar.

Thursday 7 May

7.05 p.m. **HOLY HOUR** led by Fr Gerald Beauchamp.

Thursday 21 MAY — ASCENSION DAY

6.30 p.m. **High Mass**

*Preacher:* The Revd Dr Leslie Griffiths, Minister, Wesley's Chapel.

Monday 25 May

**National Pilgrimage to Walsingham** (*see notice elsewhere in this issue*).

Thursday 28 May — 150th ANNIVERSARY OF THE CONSECRATION  
OF ALL SAINTS, MARGARET STREET

6.30 p.m. **Procession and High Mass**

*Celebrant and Preacher:* **Bishop David Hope**

*Music to include:* **Coronation Mass — Mozart**

**The Cornerstone — Norman Caplin**

(first performance, specially composed for this Mass).

Sunday 31 May — PENTECOST

11.00 a.m. **High Mass**

*Celebrant and Preacher:* **The Bishop of London**

Thursday 11 June — CORPUS CHRISTI

6.30 p.m. **High Mass and outdoor Procession of the Blessed Sacrament**

*Preacher:* The Rt Revd Stephen Conway, Bishop of Ramsbury.

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## NATIONAL PILGRIMAGE TO WALSINGHAM

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All Saints are running a coach again to the Walsingham National Pilgrimage on May 25th (Bank Holiday Monday). The event will include a Concelebrated Mass in the Abbey Grounds (Principal Celebrant The Rt Revd Alan Chesters, Honorary Guardian of the Shrine), Sermon (Preacher: The Rt Revd Lindsay Urwin OGS, Administrator of the Shrine), Procession round the Village, and Benediction in the Shrine Gardens.

This has always been a day to enjoy and a powerful witness to the Christian faith. The

total cost will be about £20. Further details will appear shortly, but in the meantime, please speak to Ross Buchanan (Tel: 0207 221 1312) if you would like to know more or reserve a place on the coach.

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## CABARET

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The eagerly awaited cabaret evening performed by the All Saints Choir took place on Sunday February 15th 2009 in the Phoenix pub. This was a chance for the choir to show how multi-talented they are and to let their hair down before the rigours of Lent. It also allowed the audience, which was large and enthusiastic, to do the same!

James Sherwood was the Artistic Director and had put together a combination of well known standards as well as some less familiar songs. Under the musical direction of Louisa Ridgway the evening was an undoubted success.

It would be invidious to single out individual performers as all were equally impressive but a mention of some of the songs will give a flavour of the evening to those who were unable to be present.

Amy Moore opened the evening with 'Too Darn Hot' and sang a duet with James Sherwood of 'Baby, It's Cold Outside'. Mhairi Ellis sang Peggy Lee's classic 'Fever' and Paul Brough 'Begin the Beguine'. Ian Lyon performed 'Moon River' and Louisa Ridgway 'Nobody Does It Better' both with backing vocals from the whole choir. Henry Parkes and Jenny Snape sang 'Something Stupid'.

In total twenty eight songs were performed during a brisk two hours and all the members of the choir, Director and Associate Director of Music and organ scholar took part.

We are enormously grateful for all the hard work that was put into this hugely enjoyable evening which raised the magnificent total of £3,060 towards the Restoration Appeal.

*Chris Self*

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## **PARISH RETREAT 2009**

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The Parish Retreat weekend took place in March and was held at Saint Francis' House, Hemingford Grey, near Huntingdon.

There were fifteen retreatants, and the retreat was led by Canon John Record, the

Vicar of Saint Peter's, Black Lion Lane, Hammersmith.

This was the first time I had visited Saint Francis' House, an Anglican retreat house owned by the Community of the Resurrection, and the first time on a silent retreat. It was a wonderful experience to just be silent and listen to the voice of the Lord. Being silent also meant slowing down, which is very difficult for many of us, living busy and stressful lives. Time for refreshment away from the front door bell, the 'phone, the computer, the letters in the post, the endless paperwork and daily chores.

Canon Record gave a number of inspiring addresses during the retreat, providing plenty of food for the mind and soul. There were also opportunities for a time of Spiritual Direction with Canon Record, and a daily Mass.

We received a warm welcome at Saint Francis' House. All the meals were cooked with that extra ingredient, love, and it was good to share a meal with others, yet in silence, being able to give thanks to God for all that he provides each day for us.

Since my return from this retreat I have tried to find more time for silence in my own daily life — turning off the radio, the TV or the music and giving myself a time to listen to God — finding the time just 'to be'. I was saddened to learn that due to economic circumstances, Saint Francis' House is to close at the end of the year.

I hope and pray that some way will be found to keep this beautiful place open, as such havens can provide so much to those seeking a peaceful atmosphere and a time away for spiritual refreshment.

*A Retreatant*



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# ANNUAL REPORT OF THE PAROCHIAL CHURCH COUNCIL FOR THE YEAR ENDING DECEMBER 31st 2008

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## Administrative Information

The Parish Church of All Saints, St Marylebone, is situated in Margaret Street, in the West End of London, in the City of Westminster. It is part of the Diocese of London within the Church of England.

The correspondence address is All Saints' Parish Office, 7 Margaret Street, London W1W 8JG. The Parish Administrator is Mr Dennis Davis.

**Bankers:** National Westminster Bank Plc, Great Portland Street Branch, PO Box 2027, 125 Great Portland Street, London W1W 6AX.

**Auditor:** Civvals, Chartered Accountants and Registered Auditors, 5th Floor Marble Arch House, 66 - 68 Seymour Street, London W1H 5AF.

**Inspecting Architect:** Colin Kerr Esq. BA, B.Arch, Dip Cons (ICCRUM), Molyneux Kerr Architects, Unit 14, 112 Tabernacle Street, London EC2A 4LE.

## The Parochial Church Council (PCC)

The Parochial Church Council is a corporate

body established by the Church of England. The PCC operates under the Parochial Church Council Powers Measure. The method of appointment of PCC members is set out in the Church Representation Rules. It is now a requirement that the PCC is registered with the Charity Commission. Registration has to be completed by September 2009, and the registration of this council will have been completed well before this date.

There are two charities which are connected with the All Saints' PCC. **The All Saints' Church Marylebone Choir and Music Trust**, which has as its object to maintain and promote the performance and appreciation of church music in Marylebone, and in particular at All Saints. **The All Saints Foundation** which includes among its objects the maintenance and repair of the Parish Church of All Saints.

Both charities can be contacted at the correspondence address.

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## Churchwardens

Mr J. Forde

Mr C. Self

## Parochial Church Council

The Revd A. Moses                      Vicar (Chairman)

The Revd G. Beauchamp                Assistant Priest

Mr J. Forde                      Churchwarden                      Mr C. Self                      Churchwarden

Dr D. Thomas \*                      Hon Secretary                      Mr P. Hartley                      Hon Treasurer

Mr R. Buchanan\*                      Miss J. Castledine                      Mr S. Cooper

Mr R. Clutterham from 20/04/08                      Mr D. Craig \* until 31/05/08                      Mrs J. Drake

Miss M. Ellis                      Mr P. Faithfull until 20/04/08                      Mr J. Groves from 20/04/08

Mr A. Hargreaves-Smith \*\*\*                      Miss C. Hodgetts                      Mr I. Lyon from 20/04/08

Mr I. Marsh                      Miss F. O'Neil                      Mr R. Oram                      Mr K. Postance

Mr G. Prince                      Mr C. Swift \*\*                      Miss P. Thompson\*                      Mr C. Williams

Mr Q. Williams from 20/04/08                      Mr M. Woolley\*                      Mrs J. Windham

\*\* Member of London Diocesan Synod

\*\*\* Member of General Synod



### **\* Deanery Synod Representatives:**

Mr R. Buchanan from 01/06/08      Mr D. Craig until 31/05/08  
Dr D. Thomas                      Miss P. Thompson from 01/06/08      Mr M. Woolley

### **Standing Committee**

The Revd A. Moses (Chairman)      Mr J. Forde                      Mr C. Self  
Miss P. Thompson until 28/04/08      Dr D. Thomas                      Mr C. Swift until 28/04/08  
Mr P. Hartley                      Mr Q. Williams from 28/04/08  
Mr R. Buchanan until 28/04/08      Mrs J. Windham from 28/04/08

**Electoral Roll Officer** Miss C. Burling      **Senior Sidesman** Mr K. Postance

### **Mission Committee**

The Revd A. Moses      Mrs J. Drake (Chairman)                      Mrs C. Brown  
Miss F. O’Neil              Mr G. McKee              Mr C. Self

**Catering Committee** — now part of the Events Committee

### **Health and Safety Committee**

The Revd A. Moses      Mr R. Buchanan      Mr C. Self (Chairman)  
Mr C. Williams              Mr Q. Williams.

### **Building and Property Committee** (from June 2008)

The Revd A. Moses      Mr M. Fleming      Mr J. Forde      Mr K. Postance (Chairman)  
Mr C. Self                      Mr P. Weston

### **Joint Committee of the Restoration Appeal**

The Revd A. Moses (Chairman)      Dr H. Bramma              Miss F. O’Neil              Mr C. Self

### **Fund Raising Committee**

The Revd A. Moses (Chairman)      Dr H. Bramma              Miss C. Black              Mr R. Clark  
Mr J. Forde              Mr P. Hartley              Mr P. Hunter.

### **Publicity Committee**

The Revd A. Moses      Miss F. O’Neil (Chairman)                      Mr M. Cullingford  
Miss R. Hirst              Mr W. James              Mr N. Mayhew-Smith                      Mr G. McKee.

### **Events Committee**

The Revd A. Moses      Mr C. Self (Chairman)                      Mr S. Cooper  
Mrs J. Drake              Miss M. Ellis              Miss C. Hodgetts      Mr J. North  
Mrs S. North              Miss R. Leggett

### **The Electoral Roll**

The number on the Electoral Roll on December 31st 2007 was 218. It was closed for the annual revision prior to the 2008 Annual Parochial Church meeting, after which the number stood at 224. Since then there has been a slight net increase in numbers, reaching 229 by the end of 2008.

For a parish like All Saints, with a scattered congregation, the Roll is an essential working document, and the Council would like to place on record its thanks to Kate Burling, the Electoral Roll Officer for her diligence in keeping the Roll up to date.

## **Health and Safety**

The Council continues to give consideration to major health and safety risks that it may face in any of its activities, and to ensure that systems are in place to mitigate them. Early in 2008, the Health and Safety committee carried out a risk assessment of the site to identify potential hazards and to make suggestions to the Council for their removal. The problem of storing ladders behind the ‘grille’, which was first identified in 2007, was again highlighted, as so far no suitable solution had been identified. Another cause for concern was the fact that fire doors were found to have been persistently propped open, a practice which is not acceptable.

The Committee also organised an evacuation of the basement area on Sunday October 19th, an exercise which was deemed to have been a success.

The Council relies on the members of the Health and Safety Committee to identify hazards, and thanks them for their continued vigilance on its behalf.

## **Finance and Stewardship**

The latter part of 2008 has seen a severe economic down-turn, which has consequences for everyone. However, giving at All Saints appears to be holding up well, with the Festival Appeal raising some £8,000, divided equally between our Mission Projects and Phase 2 of the Restoration Appeal, being a particularly good result. There was also a positive response to the Stewardship Campaign, although it will be in the coming year that the full benefit of the increased giving will be realised.

The year ended with a slight surplus of income over expenditure in unrestricted funds of about £2,800, something which had seemed unlikely earlier in the year.

Whilst this is encouraging, we must not be complacent as 2009 will undoubtedly be a difficult year, with money being generally tighter, and some expenses increased (the Common Fund contribution for 2009 set to increase by 5% for example). The Council is sure that the members of All Saints will continue to support the work here as generously as they are able.

The Treasurer has provided this assessment of the year 2008:

“The financial results for the year show that the PCC had a surplus on unrestricted funds of £2,852, as against a loss in 2007 of £11,910, which is encouraging. This, however, is before movements on investments held by the PCC are taken into account. In recent years, the value of the investments has increased, but in 2008, as I am sure no one will be surprised to note, the value has decreased. This has resulted in an overall deficit for the year of £4,841 (2007: deficit £11,536).

“Giving by the congregation towards regular costs amounted to £218,000, representing an increase of £8,000 on the previous year. This is partly as a result of the Stewardship Campaign in 2008 and it is hoped that this will ensure that the overall level of giving remains stable in 2009 notwithstanding the current financial ill-wind, and its effect on people’s income levels. In addition, rental receipts were up on the previous year, although sundry income items were down by a corresponding amount.

“PCC expenditure remained static, notwithstanding an increase of £7,000 in the contribution to the Common Fund. Savings, however, were able to be made elsewhere. The other significant area of expenditure is the choir and music costs and although the overall level increased, the cost to the PCC remained at a similar level to the previous

year as a result of increased contributions from the Trustees of the Choir and Music Trust Fund, who together with the Cinderford Trust contributed £36,453 to the overall choir and music costs of £80,182.

“Although work on the renovation of Number 8 Margaret Street started in 2008, the majority of the expenditure will be incurred in 2009. The budgeted cost of these works is £175,000 and whilst £100,000 had been contributed by way of grants and loans from the All Saints Foundation, and £20,000 from the All Saints Club, the balance will need to come from PCC reserves.

“As in 2007, there was a surplus on restricted funds, £48,503 (2007: £149,240), leaving a balance of £454,531 (2007: £406,028) at the year end. The majority of the restricted funds relate to contributions received towards the Restoration Appeal and are currently on deposit with the CBF Church of England Deposit Fund. As the work on Phase 1 of the restoration is due to commence in 2009, these funds will be utilised during the year. Unfortunately with the reduction in interest rate, less income than anticipated is being earned whilst the funds are on deposit.

“As I have mentioned in previous reports, All Saints is not a rich church and has limited reserves which will be diminished further by the works to Number 8. If our finances are to remain on a positive footing, then we will need to harbour our resources with even greater care than in the past to ensure that we live within our means and can continue to enjoy the All Saints to which we are accustomed.”

As has been said before we are extremely fortunate in having Patrick Hartley as our Treasurer. His confident grasp of all matters financial, and his ability to communicate clearly to others, means that even those

who do not have his financial acumen are easily able to comprehend the sometimes complex nature of our finances.

The Council thanks Patrick for his continuing hard work, which he carries out with cheerful optimism. Patrick is given invaluable help by Dennis Davis, the Parish Administrator, especially in the very important area of Tax Reclaims, and we thank him for this.

### **Number 8 Margaret Street**

The refurbishment of Number 8 Margaret Street, mentioned in last year's report was a priority for the Council during 2008. Unfortunately the projected cost of the work was considerably more than the Council had anticipated. The Trustees of the All Saints Foundation and All Saints Club had previously agreed to give very generous grants towards this work, but the Council had to return to the Trustees of the Foundation with a request for an additional loan, which they generously agreed. Despite the funding shown above, the Council will have to use some of its reserves to be able to complete the work, but once this is done, rental income from the flats will recover. Work started late in the year, and by the time of the Christmas break, the top flat had been completed, Martin Woolley had moved in, and work on the second floor flat had been started.

Further details can be found in the Addendum to the Churchwardens' report on the Fabric and Articles.

### **Trusts**

The Council continues to be indebted to the Trustees of the Foundation, and to Damon Brash, its administrator, for their ongoing generous support. However, as a result of this the Foundation needs to regenerate its funds, and the Council would urge everyone to consider how they might be able to help.

Although the sums raised are not large, one very simple means is by having a 'pennies into pounds' collecting box for loose change. Priscilla Oakeshott continues to organise this scheme, and we thank her for this. Another possibility is to consider leaving a legacy to the Foundation. The Diocese of London has this year 'promoted' legacies, and has urged all Parochial Church Councils to formulate a clear simple policy in connection with legacies. This council is to consider the matter at their January 2009 meeting and hope to produce such a policy as a result.

There are two other Trusts which the Council must thank for their continuing support during 2008. Firstly the Choir and Music Trust. Unfortunately Mr Paul Faithfull who had taken over as the Administrator found that he was unable to commit the time necessary, but the Council was very pleased to hear that Mr Geoffrey Woodcock had agreed to replace him. Unlike the Foundation, the Trustees of the Choir and Music Trust Fund are only able to use the income generated by the Capital of the Fund, but they make most of this over to the Council towards the cost of the music. The music constitutes a large proportion of the outgoings of All Saints, and without the contributions of the Choir and Music Trust it would be difficult to maintain the choral tradition.

The Council also extends its thanks to the Trustees of the Cinderford Charitable Trust for their continued support of our Organ Scholar. There is no doubt that this has been a very successful scheme, as can be judged by the progress reports on previous scholars compiled by Dr Brama, and printed in the October Parish Paper.

### **Restoration Project**

The projected timetable for Phase 1,

outlined at the 2008 Annual Meeting, has slipped considerably, due both to the works on Number 8, and the time needed to prepare all the necessary documentation for consideration by the Diocesan Advisory Committee (DAC). The papers were finally sent to the DAC in late June and a certificate with a recommendation was issued in August. The Faculty petition papers were displayed prominently for the required length of time, and the petition submitted to the Consistory Court in September. The Faculty was granted just before Christmas, there having been no objections. The next stage is to put the work out to tender, and it is anticipated that this will be done early in 2009.

It is not yet possible to give a proposed start date for the work which will be partly determined by the date of completion of the works in Number 8, as it is proposed that all weekday services will be held in the Parish Room for the duration of the work in church, (expected to be 6 months). However, the church will be available on Sundays and for evening High Masses.

With Phase 1 funded, and preliminary works well underway, attention turned to Phase 2. It is envisaged that this will comprise of the great west window, and the window in the north aisle.

An initial estimate of costs, £309,000, was obtained and an information leaflet produced in time for the Festival. This work will need the erection of external scaffolding, over land belonging to our neighbours, which will require negotiations and legal agreements, consequently the costs are relatively high. As mentioned earlier, the excellent result of the Festival Appeal set the fund-raising for Phase 2 off to a very good start.

During 2008, various fund-raising events took place. Andrew Moore bravely

ran the London Marathon and donated half of his sponsorship money to the Appeal. There was another raffle (in July) with the prizes again being generously donated by Dr Michael Duggan. A second successful quiz night was held, once again organised by Jean Castledine and her helpers, and never one to miss an opportunity, Christine Auton held a bric-a-brac stall on the two days of Open House weekend. Together, these activities raised over £2,500 for the Appeal. The council thanks all those who organised, or participated in these events, and are sure that the Events Committee have further things organised for 2009.

The task of contacting Charitable Trusts and Grant Giving bodies continues, with Dr Harry Brama doing most of the hard work. We thank him for his time and effort, and hope that one day soon, it will be rewarded by the receipt of a substantial

grant, or grants.

With the emphasis on the Restoration Project, and the works to Number 8, it would have been easy for the Council to lose sight of the regular upkeep and maintenance of the whole site, and so it was decided to form a Building and Property Committee to keep us on track. Amongst other things, they are planning to produce simple manuals for the operation of the heating and fire detection systems, review our insurance cover, and draw up a scheme for the regular maintenance for which the Council is responsible. As part of the on-going maintenance of the site, another 'clean-up' was held on June 7th, and as usual, the skip parked outside the Vicarage was quickly filled by the hardworking group of volunteers. A pasta lunch cooked by Robin Clutterham and wine and cake provided by Maura Tayler followed the hard work.

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**SERMON FOR THE CHURCH OF THE ANNUNCIATION,  
MARBLE ARCH, FEAST OF TITLE 2009, BY FR KEVIN MORRIS,  
VICAR, ST MICHAEL & ALL ANGELS, BEDFORD PARK**

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I regularly see adults who want to explore their faith. Some have come back to church after a long lapse, others reckon they know very little about the Christian faith and some who wish, at long last, to be confirmed. I nearly always end our first session by asking them to go away and read, slowly and deliberately, the story of the Annunciation of Our Lord to Our Lady in the second chapter of St Luke's Gospel. Then they are to come back ready to answer the question: Could she have said no?

What do you think? Ponder awhile what this greeting can mean.

Your answer to that question will reveal a great deal about what you think about God and the kind of relationship you believe you

have with Him.

Do you believe in a God who will coerce, force, manipulate or press-gang human beings into doing what he says, when He says it and the way He wants it. That you have no choice: God calls, we obey! Or are we to believe that God has created human beings with the capacity for free will, the ability to choose from several paths to travel? Could the Blessed Virgin Mary have said no?

I remember a preacher on this Feast day talking about the angel Gabriel delivering his message and saying "And then the whole of Heaven held its breath..."

I love that phrase not just because of its

incipient sense of beauty and poetry but because of its inherent truthfulness to the Gospel of Jesus Christ.

Today we celebrate that human beings are made in the image of God with the capacity for free will. We celebrate this conviction at a time when many people follow those evolutionary biologists who often say we are nothing more than machines, determined by our genes, and in particular that “selfish gene” made popular by Richard Dawkins. In other words we are no more than playthings, tools to be used, genetically selfish, predetermined and predisposed in our decisions, choices and affections: Automaton ruled by genetic activity. I think that is a diabolical view of human beings and at the very least depersonalising. As the Revd Professor Keith Ward has pointed out, evolutionary biologists need not think this way; it is perfectly reasonable to accept the tenets of evolutionary biology and believe that human beings have developed a consciousness which allows them a moral capacity.

The Christian faith proclaims that the glory of being human is being able to choose to do what is right for its own sake. It is what is distinctive about human life, the capacity to make moral choices and to be morally responsible and accountable. God has made us with the purpose of growing into His life and love, being made in the image of His Son, but we can turn away, we can refuse to respond, we can say no. If you fall in love with someone you can tell them how you feel and what they mean to you, but you can't force them to love you back, you simply have to wait for their response... “And the whole of heaven held its breath.”

And Mary said: “Here am I the servant of the Lord, let it be with me according to

your word.” We celebrate today Mary's yes, a yes that meant the offering of her whole life to the love and service of God, a yes that is a continuing inspiration and example to Christian disciples down the ages.

Today we rejoice in our freedom to make choices and our capacity to respond to what is good. I can't help but recall the words of St Paul to the Philippians at this point: “whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable — if anything is excellent or praiseworthy — think about such things!” (4: 8, 9)

The story of the Annunciation of Our Lord also speaks to me of the graciousness of God.

Perhaps you know Alan Bennett's Play “*A Question of Attribution*”. There is a scene in which the Surveyor of the Queen's Pictures, Sir Anthony Blunt, is discussing the hanging of pictures with Her Majesty the Queen.

**HMQ:** “Annunciations. There are quite a lot of them,” says the Queen. “When we visited Florence we were taken round the art gallery there and well... I won't say Annunciations were two a penny but they were certainly quite thick on the ground. And not all of them very convincing. My husband remarked that one of them looked to him like the messenger arriving from Littlewoods Pools. And that the Virgin was protesting that she had put a cross for no publicity... And what about this annunciation you want to foist on me. Where's it been? In the cellar?”

**Blunt:** “Hampton Court.”

**HMQ:** “Same thing.”

The play covers the weeks before the public exposure of Anthony Blunt as a



spy and his relationship to the Queen. Alan Bennett uses art to reflect on Blunt's life — "Appearances deceive" Blunt says, "Like so many things Art is seldom what it seems."

As you have probably already realised, I like the notion that the story of the Annunciation helps us to face up to what is true about ourselves and about God.

One of my favourite paintings of the Annunciation is by Duccio, a small panel, one of three depicting the life of Christ. You can go and see it in the National Gallery. What is interesting for me in this painting, and true of so many Renaissance paintings of the Annunciation, is that the angelic messenger, Gabriel, and the Blessed Virgin Mary are always depicted in two separate spaces; one can almost draw a line down the middle of the canvas. In the painting by Duccio, Gabriel is striding forward with the staff of a royal messenger, greeting the Virgin, who has been reading the Scriptures, (Isaiah 7: 14 "Behold a Virgin shall conceive and bear a son,") and now draws away slightly in disquiet and reflection. One can spend a long time looking and meditating on the story as conveyed by Duccio. However, for me the overwhelming impression from Duccio's Annunciation, as so many others from the Renaissance period ("we won't say they were two a penny" or "rather thick on the ground") is their sense of graciousness. The presence of God to Mary in the angel is courteous, gracious, tender, loving, polite, respectful. The angel does not invade Mary's space. This is very unlike some contemporary Annunciations I have seen where Mary is almost devoured by a rapacious animal looking angel, cowering before an elemental force as if she is about to be raped. Such paintings are a fascinating portrayal of what the painter believes about the nature and character of God.

Our churches should be full of grace. What do I mean by that?

One of the great English theologians, in the latter part of the 20th century, WH (Bill) Vanstone, a parish priest for most of his ministry, writes rather movingly about preaching on Christmas Day for the first time in fifteen years. He chose as his text, the given reading for the Day, the Epistle to Titus and this wonderful verse "The grace of God has dawned upon the world with healing for all mankind."

Vanstone spent time trying to find the phrase "the grace of God" in the Old Testament. It isn't there. It is all over the New Testament. St John in the prologue to His Gospel "The Word was made flesh and dwelt among us full of grace and truth ... and of his fullness we have all received grace upon grace." St John makes it explicitly clear that the grace of God was unknown to the world until it came into the world in and through Jesus Christ.

Now when the New Testament writers use the word grace it means two things at the same time: it refers to the one who initiates and to the response of the one who receives. Grace is given and gratitude returned, and the word Charis in Greek is used for both. It means gracefulness, graciousness and gratefulness. St Paul writes of God's overflowing charis to you and then offers charis to God for his unspeakable gift. Where charis is, there is joy and gladness — our thanksgiving today is a gladness shared in God's grace.

What stops a religious group, a congregation from becoming a cult? Graciousness. The nature of the Church's mission is the nature of God Himself. We are to be courteous, gracious messengers for the Kingdom, allowing people their



own space to grow and develop, to be on the margins, to sit at the back, to take their time in committing, to be different, to ask all sorts of questions. A graciousness that welcomes sensitively and kindly, that seeks to encourage and to reassure: The kind of church where the liturgy is prayerful, dignified and graceful. Graciousness forms a holy space where you can find your own place, and are allowed to move gradually from the fringes. A holy place where the love of God is known in Jesus Christ, where He invites us to share in His life and where, in Rowan Williams' lovely phrase, God is found to be patient "with the unwindings of our heart".

I often ask on a Feast of Title, would it make any difference if you were called

something else? Would it? Or does this extraordinary Title, conferred on this church, lead you into the kind of ministry which the story proclaims: a prayerfulness and graciousness, that takes people's choices seriously and which seeks to encourage that free and joyful response to God's goodness and love?

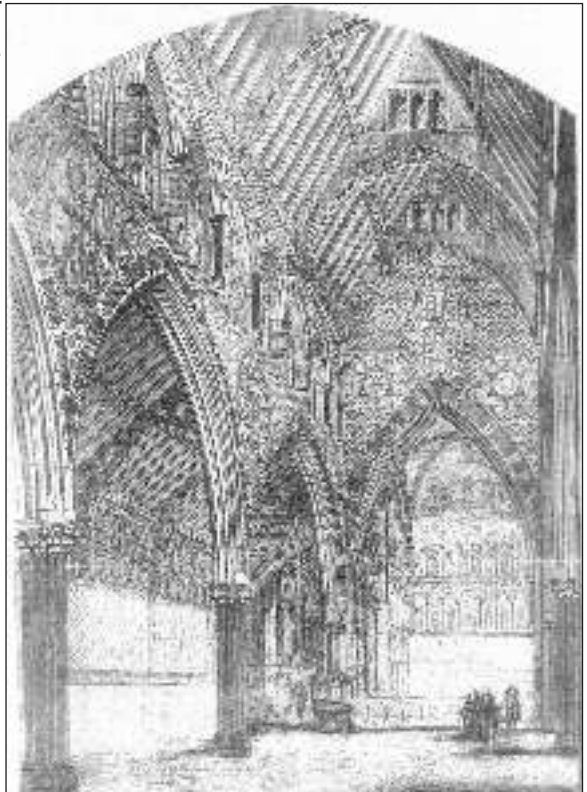
The Annunciation of Our Lord helps us to face up to the truth about ourselves, but it also helps us to face up to the truth about God, the God who desires to enter into a relationship with each of us through His Son Jesus Christ. As we receive Holy Communion this evening, God invites us into a loving relationship with Him afresh. He longs for your "yes". "And the whole of Heaven will hold its breath..."

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## 150 YEARS AGO

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The following article appeared in the *Illustrated London News* on June 11th 1859. Like much journalism not everything written can be taken as 100% accurate but the tone of the piece and the nice details make pleasant reading. It is good to see the rather pointed text chosen by the Bishop of London for his sermon, "Take heed lest by any means this liberty of yours..." lots of things in the church were soon changed so the drawing for the *ILN* is of interest. Notice the lack of the side chapel, of statues and of anything for lighting; it predates the candle and gas stands. It is also interesting to note that the author seemed to think that there was an "abundance" of light from clerestory windows and the drawing suggests that such may



have been true! Notice a simple metal cross is on the wall behind the altar, and no candles stand upon the altar.

### **All Saints' Church, Margaret Street**

This beautiful building, the chef-d'oeuvre of its architect, Mr. Butterfield, was consecrated on Saturday, the 27th ult., by the Bishop of London, in the presence of a large and respectable congregation. The Bishop on his arrival was conducted to a canopied throne on the north side of the chancel; and the Incumbent (the Rev. W. W. Richards) then presented him a petition praying that the church might be consecrated. This having been read by the Registrar, his Lordship, accompanied by his Chaplain and the clergy who took part in the services of the day, walked in procession to the west door of the south aisle, repeating the Twenty-fourth Psalm. On returning to the chancel his Lordship offered the prayers which are used on such occasions in the diocese of London. At the close of this portion of the service, the Bishop being seated, the Registrar read aloud the sentence of consecration, which the Bishop then signed, and commanded it, together with the petition and deeds, to be recorded and registered in his registry. The ordinary morning service of the church was then proceeded with. The Bishop's sermon was from the First Epistle of St. Paul to the Corinthians viii. 9- "Take heed lest by any means this liberty of yours become a stumbling block to them that are weak." At the close of the sermon one of the offertory sentences was sung, and £2196 18s 2d was collected towards defraying a debt of £3000 which had been incurred in providing the organ, bells, and fittings, and in furnishing the clergy house. The Holy Communion was then administered to between 400 and 500 communicants. There was evening service at seven o'clock, the sermon being preached by the Hon. and Rev. R. Liddell. On Sunday the morning sermon was preached by the Rev. J.R. Woodford; that in the evening by the Very Rev. the Dean of Westminster. There have been special services during the whole of this week. A sermon was preached on Monday by the Rev. the Hon. Francis Grey; on Tuesday by the Rev. R.M. Benson; on Wednesday, being the Vigil of the Ascension, by the Rev. T. Yard; on Thursday, being the Feast of the Ascension, by the Bishop of Brechin; on Friday by the Rev. T.T. Carter; and on Saturday (to-day) by the Rev. Robert Millman.

In a former Number we gave a view of the Exterior and a short notice of the general arrangement; we now present our readers with a View of the magnificent Interior, rich in marbles, alabaster, choice stones, granite, frescoes, encaustic tiles, metal-work, stained glass, and painting. The application and arrangement of these materials must have called forth the exertion of a master mind. We append some descriptive details of this beautiful edifice:-

The structure is principally remarkable for its boldness of conception and the successful treatment of its plan, which had to be adapted to a confined and difficult site, but in the hands of its able architect these peculiarities have called forth happy and novel effects. We especially admire the lofty and well-proportioned tower, surmounted by its lead and slate covered spire.

This building was the first commenced exhibiting the application and use of local and national materials, its author having conceived the idea of constructing a strictly town church, brick being the principal building material; his success has led to a new school of Gothic art in this country. The church has two houses, with the courtyard between them, stands on a site about 100 feet square, and so confined was the ground that windows could only be obtained on the west and south sides; in addition to these, light is obtained from the clerestory windows of the nave and chancel, altogether producing an abundance. Externally, the buildings are of red brick, with bands, chequered work, and devices of black bricks; the windows and doorways, and prominent features of the church, are light-coloured stone. The roofs are of high pitch, and are covered with lead and slate. The view of the interior will convey a pretty good idea of the general proportions and richness of effect, so far as engraving without the aid of colour can. The walls are in many parts lined with bricks of various tints, made by Minton, at Stoke-upon-Trent. A proportion of them are

glazed and laid in patterns. The remainder of the wall surface is diapered with inlaid cements.

The pillars of the nave are of polished Peterhead granite, the lower portion of the bases of black marble, having their capitals of alabaster wonderfully carved: never have we seen any more beautiful. The arches and stone dressings generally of the interior are of Caen stone. A well-mounted alabaster arch springing from attached shafts of serpentine divides the chancel from the nave. The chancel has its eastern half entirely lined with alabaster, with sculptured cornices and strings. Elegant arches, having their upper half filled in with tracery, supported by circular shafts of Cornish serpentine and caps of statuary marble, the lower portion of the arch being filled in with very beautiful grilles of iron and brass, by Potter, occupy the western half of the chancel and open into the chancel aisles, which contain the organ — a very fine one by Hill. The ceiling of the chancel is vaulted with chalk, supported by moulded alabaster ribs and bosses. The vaulting is enriched with colour and gilding. The south wall is arcaded in two heights, and contains frescoes, by Dyce, RA, representing the Crucifixion, and the Virgin and Infant Christ, in two centre compartments; the remainder (six on each side) containing figures of the Apostles. Surmounting the whole, and occupying the tympanum of the gable, is Our Lord Enthroned, supported by Saints and Angels. The remaining wall spaces at the sides are arcaded in three heights, and filled in with drapery in gold and colour. The altar is of elaborate woodwork, and has a super-altar of alabaster, enriched with quatrefoils. Above the altar, on the east wall, is a beautiful metal cross. Stalls of moulded and carved oak and walnut are provided on each side of the western half of the chancel. A lectern of brass stands in the centre space. A low screen of alabaster and black marble, arcaded and carved, with elegant brass gates in the centre, divides the nave and chancel. Situated against the north pier of the chancel arch is the pulpit — a remarkable production, being composed entirely of marble, inlaid in geometric patterns of varied coloured marble.

The font, of marble, enriched with inlays, moulded work, and carving, stands under the eastern arch of the tower, near the entrance door: it has a high pyramidal cover of oak ornamented with metalwork, and suspended from the tower arch. The baptistery is the lower story of the tower, and has its walls beautifully enriched with inlaid forms. The ceiling is vaulted and decorated.

The panels on the wall of the north aisle will contain frescoes.

The floor of the nave and aisles is laid with plain red and black tiles in patterns, and divided by longitudinal and diagonal narrow bands of stone. Encaustic tiles are introduced at the junctions of the tilebands. The chancel is paved with marbles and encaustic tile, arranged in patterns.

The roofs of the nave and aisles are of timber framing, the principles and purlim of the former are double, and have the intermediate space filled in with rows, quatrefoils, and trefoils. The principals of the aisles are of Simple but effective framing. The whole of the rafters are exposed, and the ceiling formed between. All the principle timbers of the roofs are enriched with coloured devices.

The vestry, conveniently fitted up, is situated beyond the south chancel aisle and contiguous to the chancel.

The church will be lighted from elegant brass branches attached to the piers, walls and screen; and the heating will be by hot water, the pipes for which encircle the building internally, below the floor, and are covered with a narrow ornamental iron grating.

There are no benches, or fixed seats, for the congregation, as is generally the case in our churches. Chairs only will be used.

The site was purchased by Mr. Beresford Hope. Several persons have subscribed towards the church, but by far the largest proportion of the money has been advanced by Henry Tritton, Esq., of Portland-place. Mr. Hope, as proprietor of the site, has administered the building fund, the subscribers having altogether left the matter in his hands.

We cannot conclude without pointing out what strikes us to be inconsistent with the general character of the building — we refer to the stained glass and frescoes. The glass, by M. Gerente, appears to us to be particularly unsuitable for its position; is bad and unpleasing in effect, coarse in conception, and heavy in colour, and without the slightest feeling of the true artist, or at all in harmony with the decoration by which it is surrounded. What could be in better taste than the beautiful and most appropriate glass of the clerestory of the nave and chancel before the latter received their coating of yellow glass? excellent in its design, bright and clear in its tone. It is much to be regretted that gold has been used in the chancel with most excessive and strange profusion, many of the alabaster ribs having been entirely overlaid with it, even to the obscuring of very beautiful and expensive material, while other similarly prominent parts are not even touched with it. When Dyce painted his first fresco of “Our lord in Glory” we could not too strongly commend it, as it fully carried out the cool and agreeable style of the other decoration but in executing the remaining figures he has greatly departed from the character of his first: they contrast most unpleasantly with it. The excessive use of gold as a background for these figures is a great mistake, and interferes extremely with their beauty; but, nevertheless, they are cleverly arranged and beautifully painted. We are sorry to perceive that yellow-toned glass has lately been fixed outside the original stained glass of the chancel windows; it has produced an effect somewhat like that occasioned by a November fog. We trust it is only an experiment. It is desirable to draw attention in such a work as this to any parts which are in contradiction to each other, for there are many persons who would amiably try to like, as a whole, without questioning a work which has been carried out under the direction of persons who claim, at least in church architecture, to lead public taste.

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## 100 YEARS AGO

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*Fr Mackay was in confessional mode:*

1. “In connection with the Jubilee, I must mention a fund which is flagging for want of support, the Floral Fund. It is, of course, possible to draw on the General Fund for the decorations, but I am sure that there are people who would feel it a peculiar pleasure to give the flowers to the altar. I am responsible for an added expense as to the flowers, for when I came back to all Saints, I so sadly missed the white bank on the screen, which I used to come to look at as a boy, that I begged it might be restored.”

*(The present incumbent is not so extravagant with flowers, but is pleased that more people are giving flowers for the statue of Our Lady. If you would like to do this in memory of a loved one or as a thank-offering, please contact Jean Castledine.)*

2. “As I read through my notes I see that they give the impression of a rather over-worked Vicar tied to his study table, so I must confess the truth. Before my window Florence is lying bathed in sunshine, with Fiesoli towering beyond, backed by the long line of the Apennines, the snow still lingering in the Consuma Pass and above the dark woods of Valambrosa. The olives are standing in the vivid green of the young corn, interspersed with the fruit trees, a glory of blossom. The wisteria and the banksias are hanging the walls with their splendours, and I look down into the tulip beds through the oranges and lemons.”

*(This was typed in damp and grey Margaret Street by a Vicar who would not have minded being in Florence!)*

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**SUNDAYS AND  
SOLEMNITIES  
MUSIC AND READINGS**

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**● SUNDAY 3 MAY  
THE 4th SUNDAY  
OF EASTER**

**HIGH MASS AT 11.00 a.m.**

*Entrance Hymn:* 205

*Introit:* Jubilate Deo

*Mass:* Missa 'Che fa oggi il mio sole'  
— Allegri

*Lessons:* Acts 4: 5 - 12  
Psalm 23  
1 John 3: 16 - end

*Hymn:* 107

*Gospel:* John 10: 11 - 18

*Preacher:* Fr Gerald Beauchamp

*Creed:* Credo III

*Anthem:* Worthy is the Lamb — Handel

*Hymns:* 282, 302, 104

*Voluntary:* Nun danket alle Gott,  
BWV 657 — Bach

**SOLEMN EVENSONG  
at 6.00 p.m.**

*Psalm:* 81: 8 - 16

*Lessons:* Exodus 16: 4 - 15  
Revelation 2: 12 - 17

*Office Hymn:* 101 (omit \*)

*Canticles:* Service in A — Stanford

*Anthem:* My beloved spake — Hadley

*Preacher:* Fr Gerald Beauchamp

*Hymn:* 116 (T Arnold)

**BENEDICTION**

*O Salutaris:* Paul Brough

*Hymn:* 300

*Tantum Ergo:* Paul Brough

*Voluntary:* O Gott, du frommer Gott  
— Karg-Elert

**● SUNDAY 10 MAY  
THE 5th SUNDAY  
OF EASTER**

**HIGH MASS at 11.00 a.m.**

*Entrance Hymn:* 122

*Introit:* Cantate Domino

*Mass:* Missa Brevis in G — Mozart

*Lessons:* Acts 8: 26 - end  
Psalm 22: 25 - end  
1 John 4: 7 - end

*Hymn:* 198

*Gospel:* John 15: 1 - 8

*Preacher:* The Vicar

*Creed:* Credo II

*Anthem:* Ave verum corpus — Elgar

*Hymns:* 276 (i), 281 (T 250), 408 (i)

*Voluntary:* Scherzoso (Sonata VIII)  
— Rheinberger

**SOLEMN EVENSONG  
at 6.00 p.m.**

*Psalm:* 96

*Lessons:* Isaiah 60: 1 - 14  
Revelation 3: 1 - 13

*Office Hymn:* 101 (omit \*)

*Canticles:* The Second Service  
— Gibbons

*Anthem:* Surgens Jesus — Philips

*Preacher:* Fr Gerald Beauchamp

*Hymn:* 124

**BENEDICTION**

*O Salutaris:* Bach (No 1)

*Hymn:* 384 (v 4 Descant — Caplin)

*Tantum Ergo:* Bach (No 1)

*Voluntary:* A substantial verse  
— Tomkins

● **SUNDAY 17 MAY**  
**THE 6th SUNDAY**  
**OF EASTER**

**HIGH MASS AT 11.00 a.m.**

*Entrance Hymn:* 351

*Introit:* Vocem jucunditatis

*Mass:* Missa 'Bell' Amfitrit' altera'  
— Lassus

*Lessons:* Acts 10: 44 - end

Psalm 98

1 John 5: 1 - 6

*Hymn:* 114

*Gospel:* John 15: 9 - 17

*Preacher:* Fr Gerald Beauchamp

*Creed:* Credo III

*Anthem:* Sing Joyfully — Byrd

*Hymns:* 280 (omit \*), 513, 361 (T 493)

*Voluntary:* Concerto in A minor (i)  
— Vivaldi tr Bach

**SOLEMN EVENSONG**

**at 6.00 p.m.**

*Psalm:* 45

*Lessons:* Song of Solomon 4: 16 - 5: 2,  
8: 6 - 7

Revelation 3: 14 - end

*Office Hymn:* 101 (omit \*)

*Canticles:* Service in F — Dyson

*Anthem:* Unser lieben Frauen Traum  
— Reger

*Preacher:* Canon James Rosenthal

*Hymn:* 367 (ii)

**BENEDICTION**

*O Salutaris:* Laloux

*Hymn:* 294

*Tantum Ergo:* Laloux

*Voluntary:* Nigra sum sed formosa  
— Dupré

**THURSDAY 21 MAY**  
**ASCENSION DAY**

**PROCESSION AND HIGH**  
**MASS AT 6.30 p.m.**

*Processional Hymns:* 109 (ii; Ascension  
refrain; omit Easter vv 5 - 7),  
130 (omit \*)

*Introit:* Viri Galilæi

*Mass:* Messe Solennelle — Langlais

*Lessons:* Acts 1: 1 - 11

Psalm 47

Ephesians 1: 15 - end

*Hymn:* 446

*Gospel:* Luke 24: 44 - end

*Preacher:* The Revd Dr Leslie Griffiths,  
Minister, Wesley's Chapel

*Creed:* Credo II

*Anthem:* God is Gone up — Finzi

*Hymns:* 133, 135 (T 447),  
271 (v 4 Descant — Caplin)

*Voluntary:* Final (Symphonie I) — Vierne

● **SUNDAY 24 MAY**  
**THE 7th SUNDAY**  
**OF EASTER**

**(The Sunday after Ascension Day)**

**HIGH MASS AT 11.00 a.m.**

*Entrance Hymn:* 132

*Introit:* Exaudi

*Mass:* Missa 'Ascendo ad Patrem'  
— Palestrina

*Lessons:* Acts 1: 15 - 17, 21 - end

Psalm 1

1 John 5: 9 - 13

*Hymn:* 332 (omit \*)

*Gospel:* John 17: 6 - 19

*Preacher:* The Vicar

*Anthem:* Ascendit Deus — Philips

*Hymns:* 131, 302, 338

*Voluntary:* Litanies — Alain

## SOLEMN EVENSONG

at 6.00 p.m.

*Psalm:* 147: 1 - 12

*Lessons:* Isaiah Ch 61

Luke 4: 14 - 21

*Office Hymn:* 128

*Canticles:* Collegium Regale — Howells

*Anthem:* Caelos ascendit hodie

— Stanford

*Preacher:* Fr Gerald Beauchamp

*Hymn:* 134 (v 6 Descant — Caplin)

## BENEDICTION

*O Salutaris:* Francis Jackson

*Hymn:* 129

*Tantum Ergo:* Francis Jackson

*Voluntary:* Prière du Christ montant  
vers son Père — Messiaen

## THURSDAY 28 MAY

### 150th ANNIVERSARY OF THE CONSECRATION OF THE CHURCH

#### PROCESSION AND HIGH MASS AT 6.30 p.m.

*Processional Hymns:* 204 (vv 1 - 4),  
205, 210

*Introit:* Terribilis est

*Mass:* Krönungsmesse — Mozart

*Lessons:* Genesis 28: 11 - 18

Psalm 122

1 Peter 2: 1 - 10

*Hymn:* 212

*Gospel:* John 10: 22 - 29

*Preacher:* Bishop David Hope

*Creed:* Credo III

*Anthem:* The Cornerstone

— Norman Caplin

*Hymns:* 211 (T 456), 426, 441, 208, 485

*Voluntary:* Dankpsalm — Reger

## ● SUNDAY 31 MAY

### THE DAY OF PENTECOST (WHIT SUNDAY)

#### HIGH MASS AT 11.00 a.m.

*Processional Hymns:* Hail Festal Day!,  
142 (T 490)

*Introit:* Spiritus Domini

*Mass:* Missa Brevis — Kodály

*Lessons:* Acts 2: 1 - 21

Psalm 104

1 Romans 8: 22 - 27

*Hymn:* 139 (I; v 5 Descant — Caplin)

*Gospel:* John 15: 26 - 27, 16: 4b - 15

*Preacher:* The Bishop of London

*Anthem:* The Spirit of the Lord

— Elgar

*Hymns:* 421, 431, 137

*Voluntary:* Komm, heiliger Geist,  
BWV 651 — Bach

#### SOLEMN EVENSONG

at 6.00 p.m.

*Psalm:* 139: 1 - 18, 23 - 24

*Lessons:* Ezekiel 36: 22 - 28

Acts 2: 22 - 38

*Office Hymn:* 136

*Canticles:* Service in G — Stanford

*Anthem:* Der Geist hilft — Bach

*Preacher:* The Vicar

*Hymn:* 141 (T 498)

#### SOLEMN BENEDICTION

*O Salutaris:* French Chant

*Te Deum:* Solemn Tone

*Tantum Ergo:* Duruflé

*Voluntary:* Prelude and Fugue in A

— Bach



## ALL SAINTS PARISH PAPER

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## STEWARDSHIP AT ALL SAINTS

All matters relating to Stewardship should be addressed to the Stewardship Administrator, Mr Dennis Davis, c/o All Saints Vicarage, 7, Margaret Street, London W1W 8JG

## FRIENDS OF ALL SAINTS

The Friends support the work of this centre of Christian witness and worship, teaching and spiritual counsel, through their prayers, their financial help and their concern.

Please write for further information to The Friends' Secretary at the address below.

## PARISH ORGANISATIONS

Please write c/o

The Vicarage,

7, Margaret Street,

London W1W 8JG

[www.allsaintsmargaretstreet.org.uk](http://www.allsaintsmargaretstreet.org.uk)

e-mail: [AStsMgtSt@aol.com](mailto:AStsMgtSt@aol.com)

### All Saints Church Marylebone Choir and Music Trust Fund

*Administrator:* Mr Geoffrey Woodcock

### All Saints Foundation

*Administrator:* Mr Damon Brash

### Friends of All Saints

*Secretary:* Mrs Juliet Windham

### Parish Paper Subscriptions

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### Vicar:

The Revd Alan Moses 020 7636 1788 / 9961

### Assistant Priest:

The Revd Gerald Beauchamp 020 7636 1788

### Honorary Assistant Priest:

Prebendary John Gaskell 020 8858 9589

### Parish Administrator:

Mr Dennis Davis 020 7636 1788 / 9961

Fax: 020 7436 4470

e-mail: [ddavis4956@aol.com](mailto:ddavis4956@aol.com)

**Sundays** Low Mass at 6.30 p.m. (Sat), 8.00 a.m.

and 5.15 p.m. Morning Prayer 10.20 a.m.

HIGH MASS and SERMON at 11.00 a.m.

SOLEMN EVENSONG, SERMON and

BENEDICTION at 6.00 p.m.

**Monday to Friday** Morning Prayer at 7.30 a.m.

Low Mass at 8.00 a.m., 1.10 p.m. and 6.30 p.m.

Confessions from 12.30 - 1.00 p.m. and 5.30 p.m.

Evening Prayer at 6.00 p.m.

**Saturday** Morning Prayer at 7.30 a.m.

Low Mass at 8.00 a.m. and 6.30 p.m.\*

(\* First Mass of Sunday)

Confessions 5.30 p.m.,

Evening Prayer 6.00 p.m.

Confessions are also heard by appointment

020 7636 1788

Instruction in the catholic faith as taught by the Church of England can be obtained on application to any of the priests, who will also give help in preparing for the sacraments.

## PARISH OFFICIALS

### Churchwardens:

Mr John Forde 020 7592 9855

Mr Christopher Self 020 8858 6370

### PCC Secretary:

Dr Dilys Thomas 020 7794 3626

### Hon Treasurer:

Mr Patrick Hartley 020 7607 0060

### Director of Music:

Mr Paul Brough 020 8655 3361

### Associate Director of Music:

Mr Henry Parkes 01223 566942

### Honorary Assistant Organist:

Mr Norman Caplin 020 8989 3295

### Electoral Roll Officer:

Miss Catherine Burling c/o 020 7636 1788

## CALENDAR AND INTENTIONS FOR MAY 2009

1 <b>Ss Philip and James, Apostles</b>	Those in need
2 St Athanasius	Our Walsingham Pilgrimage
3 ✕ <b>THE 4th SUNDAY OF EASTER</b>	<b>OUR PARISH AND PEOPLE</b>
4 English Saints and Martyrs of the Reformation Era	Renewal in witness
5	Churchwardens
6	Deanery Synod
7	Unity
8 Julian of Norwich	Those in need
9	Those to be married
10 ✕ <b>THE 5th SUNDAY OF EASTER</b>	<b>OUR PARISH AND PEOPLE</b>
11	The homeless
12	USPG
13	Friends of All Saints
14 <b>St Matthias the Apostle</b>	Unity
15	Those in need
16 <i>Caroline Chisholm</i>	Social reform
17 ✕ <b>THE 6th SUNDAY OF EASTER</b>	<b>OUR PARISH AND PEOPLE</b>
18 <i>Rogation Day</i>	Agricultural Workers
19 <i>St Dunstan Rogation Day</i>	Industrial Workers
20 <i>Alcuin of York Rogation Day</i>	Religious
21 <b>ASCENSION DAY</b>	Unity
22	Those in need
23	Chronically sick and disabled
24 ✕ <b>THE 7th SUNDAY OF EASTER</b>	<b>OUR PARISH AND PEOPLE</b>
25 The Venerable Bede	Walsingham
26 St Augustine	Archbishop of Canterbury
27	The unemployed
28 <b>150th ANNIVERSARY OF THE CONSECRATION OF ALL SAINTS, MARGARET STREET</b>	Thanksgiving for our church
29	Unity
30 Josephine Butler	Hospitals
31 ✕ <b>PENTECOST</b>	<b>OUR PARISH AND PEOPLE</b>

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**Please note:**

All Friday Masses are 'for those in need' — intercessions from the board inside church are used on these days.



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